

# Digico MADI-Rack [ 48 In / 24 Out ]



The DiGiCo D-Rack provides 32 microphone inputs, 8 line outputs and 8 optional modular outputs that can be selected as either analogue or AES, the D-Rack provides a maximum capacity of 32 ins and 16 outs at 48kHz. The hum and noise of analogue multicores are eliminated courtesy of a digital Cat5e connection to the console work surface. When running at 96kHz on Cat5e, the D-Rack supports 28 mic inputs and up to 16 outputs.

The D-Rack is configured with 16 analog line outputs and is racked up and patched via the Little Blue Box, enabling it to run on either its Native CAT-5 or via MADI protocol, ensuring compatibility with the entire DigiCo console range. It is equipped with dual redundant power supplies for increased show reliability.

## **Physical**

Size of Unit 482.7 W x 371 D x 443.7mmH
Item Weight 26kg
Cased weight 71kg
Size of unit cased 750 x 630 x 590mm

### **Electrical**

Quantity in Case

Power Connection 2 x IEC (Dual redundant power supplies)

## Input / Outputs

Analog Input Channels 48 x Mic/Line Inputs

(Only 28 inputs are available at 96KHz)

Analog Output Channels 24 x Line Outputs

Digital Connectivity 2 x MADI BNC I/O Pairs - 2 Consoles 48ch Inputs at

48KHz



#### **Parameters**

Digital / Analogue Digital, 48 or 96KHz

Latency ~2ms @48KHZ; ~1.1ms @96KHz

Phantom Power Yes, individually selectable on channels from

connected console

Internal Fx N/A
Recording Capability N/A
USB Audio Configuration N/A
Input Processing N/A
Output Processing N/A

#### **Environmental**

IP Rating

Cooling Fan Forced
Operating temperature 0-35°

## Compatibility

Consoles DigiCo SD Series; Digico S Series

Network Router N/A USB N/A

MADI Rack's inputs are seen as "Line In" by default with S series consoles. All inputs need to be changed individually to Mic In to use them.

## **Information Links**

Manufacturer Link <a href="https://digico.biz/">https://digico.biz/</a>